

CHORUS RESULTS REPORT

Completed in Order of Placement from the Tabulation Sheet

Region #9 Chorus Contest - May 6, 2023

*Panel Chair			Vaughn			Garriock			*Davis			Nielsen			Secretary Hinton				
Contestant		# on	Sound			Music			Expression			Visual Communication			Total	Pty	Grand Total	Final Place	
#	Name	Status	stage	Song 1	Song 2	Total	Song 1	Song 2	Total	Song 1	Song 2	Total	Song 1	Song 2	Total	Total			
15	Spirit of the Gulf Chorus	0	81	81	82	163	82	81	163	84	83	167	82	85	167	660		660	1
14	Bridges of Harmony Chorus	0	44	77	78	155	76	78	154	77	78	155	76	78	154	618		618	2
9	Sound of Sunshine Chorus	0	30	75	77	152	74	75	149	76	75	151	73	75	148	600		600	3
13	Women of Note Chorus	0	33	76	74	150	73	76	149	74	75	149	73	69	142	590		590	4
11	South Florida Jubilee Chorus	0	26	67	68	135	69	71	140	69	70	139	67	69	136	550		550	5
10	Goldcoast Chorus	0	20	67	68	135	67	66	133	69	67	136	66	68	134	538		538	6
12	Gainesville Harmony Show Ch	0	22	64	66	130	66	68	134	67	69	136	63	67	130	530		530	7
5	A Cappella Bay Show Chorus	0	17	61	61	122	64	63	127	63	62	125	60	62	122	496		496	8
8	Platinum Show Chorus	0	21	60	60	120	65	62	127	63	65	128	60	60	120	495		495	9
3	Jacksonville Harmony Chorus	0	18	62	61	123	62	58	120	64	63	127	61	60	121	491		491	10
7	Hilton Head Shore Notes Cho	0	20	57	55	112	60	61	121	58	57	115	59	60	119	467		467	11
4	Southern Company Chorus	0	14	58	56	114	60	58	118	58	56	114	55	57	112	458		458	12
1	O-Town Sound Chorus	0	12	58	60	118	52	53	105	55	53	108	53	54	107	438		438	13
2	Venetian Harmony Chorus	0	18	56	53	109	45	44	89	51	50	101	55	56	111	410		410	14
6	Suncoast Harmony Chorus	0	14	53	52	105	50	48	98	53	54	107	51	49	100	410		410	15
16	Toast of Tampa Chorus	EVAL	63																

***If OPEN DIVISION, then Song 2= Package**

Scoring Levels			Scoring Levels		
	Per Category	Total Score		Per Category	Total Score
A+	188-200	752-800	C+	108-119	432-479
A	172-187	688-751	C	92-107	368-431
A-	160-171	640-687	C-	80-91	320-367
B+	148-159	592-639	D+	68-79	272-319
B	132-147	528-591	D	52-67	208-271
B-	120-131	480-527	D-	40-51	160-207
			F	0-39	1-159

Judge Vaughn SOUND
 Contestant's Name Sunset Harmony Contestant # 6
 Contest: Region # 9 Chorus Region # _____ Quartet Date 5/6/23
 Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS

- Posture
- Breathing
- Phonation
- Resonation
- Articulation

Notes still more to be done.

ACCURACY

- Notes
- Intervals
- Chords
- Tuning/Intonation
- Section/Part Accuracy
- Synchronization

most inaccuracies caused by sync errors.

BARBERSHOP BLEND

- Tone Production
- Vowel Production

BARBERSHOP BALANCE

ARTISTIC SOUND (0-30 points)

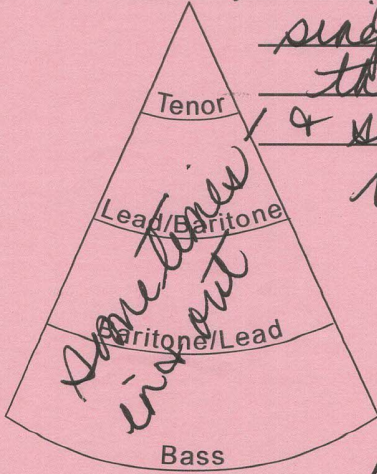
- Energized Vocal line
- Tone Flow
- Dynamic Flexibility
- Vocal Style

Each section needs to blend a blended, synchronized unit for the most accurate sound.

PERFORMANCE EVALUATION

SONG #1 Here, I've said... SONG #2 Always

Such a solid pitch — carry that into the opening phrase. You've a lot of energy + enthusiasm for this song. Avoid sliding between pitches. Support all chords, especially at the phrase endings. There's a lot of out of sync singing resulting in chords that are unfinished, therefore not quite in tune. Each singer needs to commit to using their best, most resonant quality + support, every chord, on every vowel, all the time.



score song 1

53

score song 2

52

SCORING LEVELS	
(for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Judge _____

Dan Vaughn

TOTAL SCORE

105

Judge C GARRIBOCK

Contestant's Name Suncoast Harmony

Contestant # 6

Contest: Region # 9 Chorus

Region # _____ Quartet

Date May 6/23

Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)

- Merit as Barbershop Material
- Form/Melody/Lyrics
- Arrangement
 - Harmonization
 - Voicing

PERFORMANCE (0-70 points)

- Vocal Skills - *continue to grow here*
- Harmony Accuracy - *focus here*
- Barbershop Style
- Tempo
- Rhythm
- Musical Unity - *strengthen*
- Phrasing
- Dynamics
- Musical Energy
- Musical Artistry

#1: Features more modern harmonizations but has a place in the bbs repertoire. #2: Suitable for bbs contest.

PERFORMANCE EVALUATION

SONG #1 I've Said It Again SONG #2 Always

#1: You set an easy swing tempo at the onset. Add a little pulse to help solidify your unit so chords are always aligned. Extend those phrase ends so final chords are not clipped. Harmony accuracy comes in and out of this performance - pay attention to accuracy of each part line so chords stay in tune.

#2: Intro has a somewhat fragmented phrase plan - refine so we can better follow your musical story. Maintain forward motion in the chords as well - long pauses can cause a loss of momentum. Focus now on building vocal skill, accuracy

score song 1

50

score song 2

48

BONUS POINTS

X

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

SUITABILITY TO PERFORMER

Song 1) *ok - build vocal skills to support your plans*
 Song 2) *+ a unit approach to raise your level.*

Judge C Darnah

TOTAL SCORE

98

Judge P. Davis

EXPRESSION

Contestant's Name Suncoast Harmony Contestant # 6

Contest: Region # 9 Chorus Region # _____ Quartet Date 5/6/23

Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

(0-100 points)

TECHNICAL ELEMENTS

Vocal Skills - Developing! Keep building as a unit
Synchronization/Unity - problematic
Word Delivery
Vowels - more vowel-to-vowel focus needed
Diphthongs
Consonants
Enunciation
Musicality

ARTISTIC INTERPRETIVE PLAN

Lyric Flow
Phrasing > OK
Forward Motion
Embellishments
Dynamics - keep all supported w/air
Tempo/Rhythmic Elements
Inflection
Energy
Finesse and Artistry
Characterization
Emotional Communication
This will develop as breath support & unity grow

PERFORMANCE EVALUATION

SONG #1 There I've Said it Again SONG #2 Always

An energetic beginning to this toe-tapper - Good tempo set - and most maintained. Careful in breathing spots & transition areas.

Internal synch and phrase ends synch are problematic - more pulse & vowel-to-vowel focus needed to help choppieness that contributes to loss of unity in lyrical delivery.

In #2, lyrical & dynamic plans are apparent. Intro area is a bit aggressive for this love song lyrical message. Slowing tempo helps unify you more. Synch issues still persist - greater unity needed. Use that great energy to propel you into developing more air flow/breath energy that will connect your words with unity.

score song 1

53

score song 2

54

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Judge Paula Davis

TOTAL SCORE 107

VISUAL COMMUNICATION

Judge BARBARA NIELSEN
 Contestant's Name SUNCOAST HARMONY Contestant # 6
 Contest: Region # _____ Quartet Region # 9 Chorus
 Int'l Quartet Semifinals Int'l Chorus Semifinals Date 5/6/23

JUDGING CRITERIA (TOTAL 0-100 POINTS)

PERFORMANCE ELEMENTS

Vocal Skills *Continue developing for more stamina #1 #2 #3 #4*
 Energy
 Characterization *Not fully widest*
 Physical Expression *Energize*
 Unity
 Body Alignment *Energize*
 Stage Presence *A bit tentative*
 Audience Connection *Not fully developed*
 Musicality
 Creativity *Suitable plans that need*
 Stagecraft *more energy in their execution*

DIRECTOR *a confident onstage presence.*

SONG #1: *There, I've said it again* SONG #2: *Always*

Such gracious smiles to greet your applause! As performance continues, some faces are really animated while others - not so much. Keep facial animation in the forefront of your visual performance. As you transition into the ballad, the visual and vocal energy begins to wind down. Continued work on vocal production basics will lift your musical product and add to your look of onstage comfort. This will also lift your audience's comfort level and allow them to participate more fully in your presentation. Final pose is a lovely visual "finishing touch" to your performance.

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

SONG 1
51

SONG 2
49

TOTAL SCORE
100

Signed *Barbara Nielsen*