

### CHORUS RESULTS REPORT

Completed in Order of Placement from the Tabulation Sheet

**Region #9 Chorus Contest - April 30, 2022**

*Panel Chair			Smith			Bromert			Sweeters			*Porzel			Secretary Antonini				
Contestant		# on	Sound			Music			Expression			Visual Communication			Total	Plty	Grand Total	Final Place	
#	Name	Status	stage	Song 1	Song 2	Total	Song 1	Song 2	Total	Song 1	Song 2	Total	Song 1	Song 2	Total	Total	Plty	Total	Place
8	Toast of Tampa Show Chorus		60	83	85	168	84	82	166	82	83	165	85	87	172	671		671	1
9	Bridges of Harmony Chorus		34	73	74	147	72	70	142	71	70	141	73	75	148	578		578	2
1	Sound of Sunshine Chorus		26	71	72	143	70	72	142	71	70	141	73	71	144	570		570	3
6	Women of Note Chorus		28	69	68	137	63	61	124	69	68	137	67	69	136	534		534	4
2	Goldcoast Chorus		19	65	68	133	65	67	132	67	65	132	66	67	133	530		530	5
7	South Florida Jubilee Chorus		26	65	67	132	64	61	125	64	63	127	64	66	130	514		514	6
3	Hilton Head Shore Notes Chor		22	63	56	119	58	61	119	62	63	125	61	60	121	484		484	7
4	Gainesville Harmony Show Ch		14	53	57	110	55	50	105	54	55	109	53	54	107	431		431	8
5	Magic of Manatee Chorus		25	52	56	108	51	47	98	53	50	103	51	53	104	413		413	9
10	Spirit of the Gulf Chorus	EVAL	70																

**\*If OPEN DIVISION, then Song 2= Package**

Scoring Levels			Scoring Levels		
	Per Category	Total Score		Per Category	Total Score
A+	188-200	752-800	C+	108-119	432-479
A	172-187	688-751	C	92-107	368-431
A-	160-171	640-687	C-	80-91	320-367
B+	148-159	592-639	D+	68-79	272-319
B	132-147	528-591	D	52-67	208-271
B-	120-131	480-527	D-	40-51	160-207
			F	0-39	1-159

Judge SMITH

**SOUND**

Contestant's Name SUNCOAST HARMONY Contestant # VIDEO

Contest: Region # 9 Chorus Region # \_\_\_\_\_ Quartet Date 4/30/22

Int'l Quartet Semifinals  Int'l Chorus Semifinals  Int'l Quartet Finals  Int'l Chorus Finals  Harmony Classic

### JUDGING CRITERIA

#### UNIT SOUND (0-70 points)

*O = work areas for you*

#### ARTISTIC SOUND (0-30 points)

- VOCAL SKILLS
- Posture
- Breathing
- Phonation
- Resonation
- Articulation

- ACCURACY
- Notes
- Intervals
- Chords
- Tuning/Intonation
- Section/Part Accuracy
- Synchronization

- Energized Vocal line *- choppy when not supported*
- Tone Flow
- Dynamic Flexibility
- Vocal Style *not yet*

*Continue to unify*

#### BARBERSHOP BLEND

- Tone Production
- Vowel Production

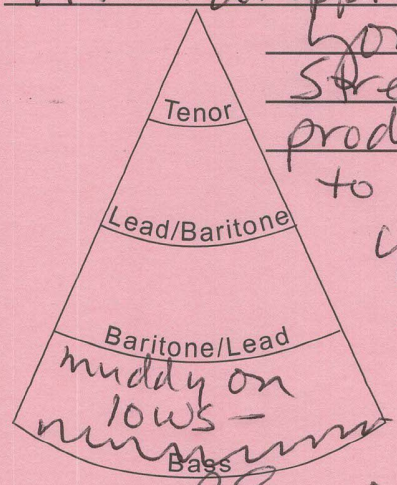
*> mismatches affect harmony accuracy*  
*BARBERSHOP BALANCE - good at mid-range*

### PERFORMANCE EVALUATION

SONG #1 It's a Good Day SONG #2 There I've Said It Again

- *Keep all those vowels tall and free ... at times the "AY" vowel gets wide and harsh - Lots of peppy energy here - Explore opportunities to add resonance to your ensemble sound. Strong ending ... good for you!*
- *Better blended sound on the opening of Song #2 ... take that into Song #1. Vocal line is choppy in the bridge - smooth it out - Pitch dropping late in song -*

*You have a lot of fun singing! Strengthen + unify vocal production and resonance to enhance your barbershop sound*



SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

score song 1 C

score song 2 C

*EVAL -*

Judge B Smith

TOTAL SCORE X

Judge Bromert

MUSIC

Contestant's Name Suncoast Harmony

Contestant # 0

Contest: Region # 9 Chorus Region # \_\_\_\_\_ Quartet

Date 7/30/22

Int'l Quartet Semifinals  Int'l Chorus Semifinals  Int'l Quartet Finals  Int'l Chorus Finals  Harmony Classic

### JUDGING CRITERIA

#### SONG & ARRANGEMENT (0-30 points)

Merit as Barbershop Material

Form/Melody/Lyrics

Arrangement

Harmonization

Voicing

*Both songs are appropriate for contest, with many Major triads, BBS 9ths + BBS 9ths.*

#### PERFORMANCE (0-70 points)

Vocal Skills

Harmony Accuracy

Barbershop Style

Tempo

Rhythm

Musical Unity

Phrasing

Dynamics

Musical Energy

Musical Artistry

*Your work here is evident! Keep it up! - strengthen good plans add more*

### PERFORMANCE EVALUATION

SONG #1 It's a Good Day

SONG #2 Where I've Said It

*Taking a pitch gives you a confident start with well-tuned unison notes. Phrasing is a bit choppy and deliberate, so smooth it out for more connection between chords. Song 2 starts with energy and good tempo. Phrasing here is more connected and chords have more integrity. Explore interval accuracy and fine tuning. Chords are mostly correct but not always totally clear and ringing. You have a fine small chorus that obviously enjoys singing barbershop!*

score song 1

**B-**

score song 2

**B-**

EVALUATION

#### SUITABILITY TO PERFORMER

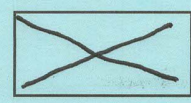
Song 1 *These songs are good choices for your*

Song 2 *skill level and let you*

Judge Kay Bromert *display your abilities*

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

TOTAL SCORE



Judge Sweeters

EXPRESSION

Contestant's Name Suncoast Harmony

Contestant # 0

Contest: Region # 9 Chorus Region # \_\_\_\_\_ Quartet

Date 4/30/22

Int'l Quartet Semifinals  Int'l Chorus Semifinals  Int'l Quartet Finals  Int'l Chorus Finals  Harmony Classic

### JUDGING CRITERIA

(0-100 points)

#### TECHNICAL ELEMENTS

Vocal Skills Continue to build!  
 Synchronization/Unity Need a more  
 Word Delivery vowel to vowel  
 Vowels unity. Consonants  
 Diphthongs are interfering with  
 Consonants your musicality and  
 Enunciation lyrical flow.  
 Musicality It was heard! Now let it flow  
through your lyrical  
delivery

#### ARTISTIC INTERPRETIVE PLAN

Lyric Flow } Good plans - phrase by  
 Phrasing } phrase more than  
 Forward Motion } seamless -  
 Embellishments  
 Dynamics — #  
 Tempo/Rhythmic Elements } Add some natural  
 Inflection } language dynamics  
 Energy } and inflection to  
 Finesse and Artistry } bring the character  
 Characterization } to your  
 Emotional Communication } musical  
story

### PERFORMANCE EVALUATION

SONG #1 It's A Good Day SONG #2 Here I've Said It Again

You are ready! A fine day! Good tempo set  
add more pulse to give more rhythmic kick! Internal  
synch cracking your unit - All voices need to execute the  
plan together more tightly. What joy in your voices  
More vowel to matched vowel singing would add more  
musicality to this performance.

Back beat is rockin'. Finish those phrases - extend  
further. Musicality is peaking more on this song! Some  
synch issues as on song #1.

Continue to build your vocal skills and refine  
your unit to make your musicality come alive.  
All voices need a vowel to vowel  
approach - together - to build that unity  
Thank you for singing for us in  
video today!

score  
song 1

C

score  
song 2

C

BONUS  
POINTS

X

SCORING LEVELS (for one song)	
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60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

**Bonus Points**  
 awarded for  
 performance  
 package.  
 International Finals  
 and Harmony  
 Classic only.

TOTAL  
SCORE

[Empty box for total score]

Judge Karen Sweeters

Judge Parzel

Contestant's Name Suncoast Harmony

Contestant # 0  
Video

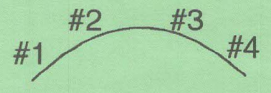
Contest: Region #      Quartet Region # 9 Chorus  
 Int'l Quartet Semifinals  Int'l Chorus Semifinals

Date 4/30/22

**JUDGING CRITERIA** (TOTAL 0-100 POINTS)

**PERFORMANCE ELEMENTS**

Vocal Skills - good work here shows  
 Energy - keep it coming every second  
 Characterization  
 Physical Expression } Develop further for maximum impact  
 Unity  
 Body Alignment  
 Stage Presence - pump it up!  
 Audience Connection - develop further  
 Creativity  
 Stagecraft - you look very nice, and details handled well!



**DIRECTOR** A radiant smile as you begin, and your energy is infectious!

SONG #1: It's A Good Day SONG #2: There, I Said It Again

Bright smiles at the start, and you keep them shining as you sing! Physical expression is energetic on so many of you. Continue to explore using your bodies even more to propel your message of encouragement! Transition handled well, and you begin Song #2 with bright, open smiles. Keep bodies moving in order to build audience connection even further, and totally hold their attention from start to finish. Your vocal skills are well on their way, and strengthening them further will create an ever stronger bond with your audience!

SCORING LEVELS (for one song)	
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54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
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0 - 19	F

SONG 1

SONG 2

TOTAL SCORE

Signed: Renee Poyel An enjoyable performance!