

Judge Gantz

SOUND

Contestant's Name Suncoast Harmony Contestant # 8

Contest: Region # 9 Chorus Region # _____ Quartet Date 4-14-18

Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS

- Posture
- Breathing
- Phonation
- Resonation
- Articulation

Continue to develop vocal skills for a more consistently tuned unit sound.

ACCURACY

- Notes
- Intervals
- Chords
- Tuning/Intonation
- Section/Part Accuracy
- Synchronization

Some challenges for you today

BARBERSHOP BLEND

- Tone Production
- Vowel Production

> not matched yet

BARBERSHOP BALANCE

ARTISTIC SOUND (0-30 points)

- Energized Vocal line
- Tone Flow
- Dynamic Flexibility
- Vocal Style

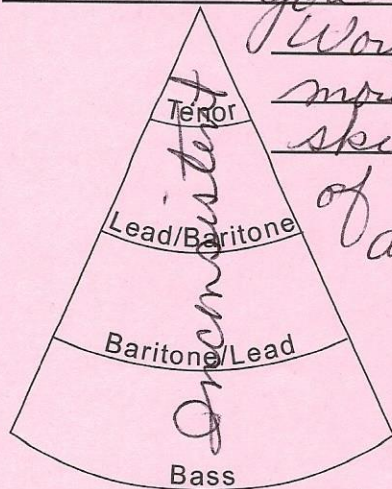
PERFORMANCE EVALUATION

SONG #1 Where the Boys Are SONG #2 There I Said It Again

Add even more support to a consistent foundation of matched vocal, space, and quality to help tunes and solidify sound.

Synch issues and subtle inaccuracies within sections create consistent tuning problems for you today.

You clearly enjoy singing together. Work now to add that joy to more consistently applied vocal skills and a stronger sense of consistent pitch accuracy. You're so close.



score song 1

53

score song 2

52

BONUS POINTS

[Empty box for Bonus Points]

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

TOTAL SCORE

105

Judge Bobbette Gantz

Judge Sharon Bass

Contestant's Name Seacoast Harmony

Contestant # 8

Contest: Region # 9

Chorus

Region #

Quartet

Date 4/14/18

Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)

- Merit as Barbershop Material
- Form/Melody/Lyrics
- Arrangement
- Harmonization
- Voicing

#1 - up for contest, but spread voicings are hard to balance after

#2 - up but not strong

PERFORMANCE (0-70 points)

- Vocal Skills
- Harmony Accuracy
- Barbershop Style
- Tempo
- Rhythm
- Musical Unity
- Phrasing
- Dynamics
- Musical Energy
- Musical Artistry

resonance development + breath stamina a focus for you

notes up - tuning needs work

inconsistent after in #2

see now

PERFORMANCE EVALUATION

SONG #1 When the Boys Are

SONG #2 Then, I've Said It Again

Really listen to that pitch to settle into key. Better at chorus - good. Support those phrase-ending chords - they are feathering away.

You sing with power for your size; now couple your zeal to a higher commitment to chord clarity and sectional unity.

Again, a more solid pitch would help you to a more solid musical start - Vowel match is so important in locking chords in this song - much disagreement noted and chords pass by clipped and not fully tuned.

Better breath development and management is key to your improvement in this category.

score song 1

52

score song 2

53

BONUS POINTS

X

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SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

SUITABILITY TO PERFORMER

Song 1 Challenging to your skill level

Song 2 A bit closer to 5

Judge Sharon Bass

TOTAL SCORE

105

Judge Burkland

EXPRESSION

Contestant's Name Suncoast Harmony Contestant # 8

Contest: Region # 9 Chorus Region # Quartet Date 4-14-18

Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

(0-100 points)

TECHNICAL ELEMENTS

Vocal Skills - *work in progress*
Synchronization/Unity - *issues here*
Word Delivery
Vowels
Diphthongs
Consonants
Enunciation
Musicality

you would be well-served to focus on better execution of all of these basics for better unity

ARTISTIC INTERPRETIVE PLAN

Lyric Flow
Phrasing *deliberate*
Forward Motion - *not yet*
Embellishments
Dynamics
Tempo/Rhythmic Elements - *not clear*
Inflection
Energy
Finesse and Artistry - *needs to be developed*
Characterization
Emotional Communication

PERFORMANCE EVALUATION

SONG #1 Where The Day Are SONG #2 There I've Said It

Need better unity right at the beginning of the intro. Phrase-to-phrase delivery - needs more forward motion so its all connected as a story - not just words and notes. More sincerity needed from all for better believability. Good dynamic plan - but widen further - softs need more support. Many sync problems happening - you need to focus on alignment of all of the basic elements for better ~~strong~~ unity

Controlled mechanical approach is lessening the impact of the lyrics. You love? I'm not convinced - Let those emotions come to the surface.

score song 1

53

score song 2

50

BONUS POINTS

X

SCORING LEVELS (for one song)	
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74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

TOTAL SCORE

103

Judge Patricia Burkland

Judge D. PORSEH **SHOWMANSHIP**
 Contestant's Name Suncoast Harmony Contestant # 8
 Contest: Region # 9 Chorus Region # Quartet Date April 14, 2018
 Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

PERFORMANCE (0-70 points)
 COMMUNICATION OF THE
 VISUAL AND MUSICAL PRODUCT

Vocal Skills Apparent overall
 Energy
 Poise and Command Continue to work here
 Entrance/break/exit
 Characterization
 Physical Expression Add more conviction and passion here -
 Choreography
 Unity
 Audience Rapport
 Pitch pipe technique
 Posture Good on most
more unity will impact vocal even more

PREPARATION (0-30 points)
 VISUAL PLAN

Entrance/break/exit Good plans
 Costume Stagey Coral Tops, Black & White Flower at Shoulder, Black Pants -
 Makeup/Grooming
 Choreography
 Creativity OK Well done!!

PERFORMANCE EVALUATION

SONG #1 When The Boys Are SONG #2 Then, I've Said It Again

Lovely confident faces to start - Song #1 is a really hopeful message - You wanna be "where the boys are" - Many faces show concentration - Use uplifted faces and show your excitement instead - Technique showing - Be more physically involved - Transition to Song #2 - Well timed!

Song #2 - The better one for you!! Visual plans are appropriate and presented with more facial unity as well - You have lovely faces (esp. on Boats) - Use them all of the time -

You are super careful however

Director A gracious personality!!

Judge Deane M. Porseh

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60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

score song 1
52

score song 2
56

Bonus Points awarded for performance package, International Finals and Harmony Classic only.

BONUS POINTS

TOTAL SCORE
108

CHORUS RESULTS REPORT
 Completed in Order of Placement from the Tabulation Sheet
Region #9 Chorus Contest - April 14, 2018

Contestant		# on stage		Gantz			Babb			*Burklund			Porsch			Secretary	
*Panel Choir				Sound			Music			Expression			Showmanship			Hinton	
#	Name	Status		Song 1	Song 2	Total	Song 1	Song 2	Total	Song 1	Song 2	Total	Song 1	Song 2	Total	Total	Final Place
16	Toast of Tampa Show Chorus	0	88	93	92	185	89	91	180	93	94	187	94	93	187	739	1
3	Bridges of Harmony Chorus	0	41	82	84	166	78	76	154	85	82	167	77	80	157	644	2
14	O-Town Sound Chorus	0	42	78	74	152	77	76	153	77	76	153	77	78	155	613	3
5	A Cappella Bay Show Chorus	0	38	73	74	147	74	72	146	75	72	147	73	75	148	588	4
6	Women of Note Chorus	0	48	68	74	142	77	75	152	74	69	143	74	76	150	587	5
11	South Florida Jubilee Chorus	0	33	73	72	145	73	74	147	75	72	147	70	72	142	581	6
10	Hilton Head Shore Notes Chor	0	26	68	71	139	71	72	143	70	68	138	70	73	143	563	7
9	Sound of Sunshine Chorus	0	22	67	65	132	68	69	137	68	67	135	66	67	133	537	8
12	Gainesville Harmony Show Ch	0	20	60	66	126	67	68	135	64	60	124	65	67	132	517	9
7	Southern Company Chorus	0	20	59	61	120	57	51	108	60	57	117	54	56	110	455	10
13	Pensacola Sound Chorus	0	15	55	52	107	53	50	103	56	54	110	53	54	107	427	11
8	Suncoast Harmony Chorus	0	18	53	52	105	52	53	105	53	50	103	52	56	108	421	12
15	Venetian Harmony Chorus	0	24	50	53	103	47	52	99	54	53	107	50	53	103	412	13
1	Song of the Coast Chorus	0	20	52	47	99	48	46	94	54	51	105	47	49	96	394	14
4	Magic of Manatee Chorus	OPEN	27	C+	C+		C	C		C	C+		C+	C+			
17	Spirit of the Gulf Chorus	EVAL	92	A-	A-		A-	A-		A-	A-		A-	A-			
2	Harmony Shores Chorus	WD															

***If OPEN DIVISION, then Song 2 = Package**

Scoring Levels		Scoring Levels	
Per Category	Total Score	Per Category	Total Score
A+	188-200	C+	432-479
A	172-187	C	368-431
A-	160-171	C-	320-367
B+	148-159	D+	272-319
B	132-147	D	208-271
B-	120-131	D-	160-207
		F	1-159